

# CAROLINE DEAR

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# CURRICULUM VITAE

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## SELECTED EXHIBITIONS

- 2017 A Layered Land - Timespan Helmsdale, Scotland
- 2016 flora: national touring exhibition curated by Oriel Davies, Aberystwyth Arts Centre, Wales  
Liminal - Installation, Cupar Arts Festival, Scotland  
Vassen Susar (Whispering reeds) Korpostrom and Kuusisto manor, Finland  
footfall - Llantarnam Grange Arts Centre, Wales  
SSA exhibition - Edinburgh
- 2015 Aika (Time) - Kuusisto manor, Finland  
Clothed by plants - Pittenweem, Scotland  
Naked Craft - Burlington, Quebec, Halifax Canada (2016 touring Scotland)  
frog pond plop *homage to Matsuo Basho*, Cairn, Pittenweem, Scotland  
Vassen Susar (Whispering reeds) Eckerö Post and Custom's house, Åland, Finland  
The power of ten - SIT select, Museum in the Park, Stroud, England  
We are all basketmakers - Installation The barony, West Kilbride, Scotland
- 2014 RSA open RSA Edinburgh, Scotland  
Out of bounds - Borders, Boundaries, Bindings Dartmouth, England
- 2013 The Fabric of Time - Hartington Road, London  
Convocation - Glasgow School of Art, Glasgow, Scotland  
Fate - Cupar Arts Festival, Cupar, Scotland  
Encircled by gold; under Brigid's mantle - Scottish Storytelling Centre, Edinburgh, Scotland  
Changing ground, land and art - Barony centre, West Kilbride, Scotland  
Kirsebaerkurv 2013 - Kerteminde, Denmark  
SSA 116<sup>th</sup> Open exhibition, RSA Edinburgh, Scotland
- 2012 Interactions - Inchmore Gallery, Inverness, Scotland  
Drawing from the Landscape - Royal Scottish Academy, Edinburgh, Scotland  
Suainte - Sabhal Mòr Ostaig, Isle of Skye, Scotland
- 2011 Fire and Fibre - Collins gallery, Glasgow, Scotland  
Drawing attention - Cupar arts festival, Cupar, Scotland  
Making progress craft spotlight - touring Highlands, Scotland  
Belladrum festival - sculpture installation, Scotland  
Turned and Twisted - Highland council IMAG, touring Highlands, Scotland  
entwined / suainte - Inverness Museum and Art Gallery, SNH Great Glen house Inverness  
Conserving Ecologies - Craft and Biodiversity, Royal Botanic Gardens Edinburgh, Scotland
- 2010 Heartwood10 sculpture trail - Blairgowrie, Scotland  
Shoot - An Talla Solais, Ullapool, Scotland  
All wired up - SDC Gallery, London, England  
Contemporary Gallery Croissant, Brussels, Belgium
- 2009 Heartwood 09 sculpture trail - Blairgowrie, Scotland
- 2008 Scottish Photographers Northern Cell - Inchmore Gallery, Inverness, Scotland  
Wall Works - (commissioned) Eden Court Theatre, Inverness, Scotland
- 2007 Highland Makers at The Scottish Parliament, Edinburgh, Scotland  
rich and strange - Book art, Newport, Wales  
Sealladh 5 - An Tuireann arts centre, Isle of Skye, Scotland

- East weaves West – Collins Gallery, Glasgow, Scotland  
 Homeroom – Inverness Museum and Art Gallery, Inverness, Scotland  
 6 Cities design festival (commissioned ) - Inverness
- 2006 ECO-EGO – Kawaguchi city, Saitama, Tokyo, Japan  
 Pushing the boundaries – Inverness Museum and Art Gallery, Inverness, Scotland  
 Structure – The Gallery, West Kilbride, Scotland  
 Up your street – The Dick Institute, Kilmarnock, Scotland
- 2005 Bookmarks III: Infiltrating Kontakt Centre for fine art research UWE, Bristol  
 Annaid – RIAS Gallery, Edinburgh
- 2004 Merging Cultures, Merging Arts – National Gallery of the Cayman Islands, West Indies  
 Annaid – An Tuireann arts centre and Sabhal Mòr Ostaig, Isle of Skye, Scotland
- 2003 Sea Words – Kilmore quay, Wexford, Ireland  
 Fifth open – Street Level, Glasgow, Scotland
- 2002 Plant weave – Royal Botanic Gardens Edinburgh, Scotland  
 Natural Elements – Scotland House, Brussels, Belgium  
 continuum – An Tuireann arts centre, Isle of Skye and Inverness Museum and Art Gallery  
 Fresh – Gold Gallery, Edinburgh, Scotland
- 2001 Five countries – Furniture Co., New York, USA  
 Marks – An Tuireann arts centre, Isle of Skye, Scotland  
 7<sup>th</sup> Wexford Artist's book exhibition, Wexford, Cork, Derry, Ireland  
 sequence, space, form – Portree library, Isle of Skye
- 2000 The space between – Three Camuslusta, Waternish, Isle of Skye, Scotland  
 Small works – Taigh Chearsabhaigh, N.Uist, Western Isles, Scotland  
 On the edge – An Tairbear, Argyll, Scotland

#### COMMISSIONS, RESIDENCIES, AWARDS

- 2016 Commission peat installation - A Layered Land, Timespan, Scotland  
 Commission - ATLAS arts Landline // Five walks in Skye  
 Residency at Kuusisto Manor, Finland  
 Residency, exhibition part of flora: Oriel Davies Llantarnam Grange Art Centre, Wales
- 2015 Grant - ATLAS Talent development award towards research  
 Commission – developing artefacts and costumes for Women of the Hill by Hanna Tuulikki  
 Residency, exhibition Kjerringøy Land Art Biennale, Bødo, Norway  
 Residency, workshop – Burlington, Ontario, Canada  
 Residency, installation – Eckerö post and customs house, Åland, Finland
- 2014 Commission - Working with Alec Finlay on Memorial:remembrancing at RBGE, Scotland
- 2013 Residency - Isle of Raasay as part of Colm Cille's convocation  
 Grant - Creative Scotland professional development grant  
 Purcell paper prize from SSA at 116<sup>th</sup> Open exhibition
- 2012 Commission – Sculpture in private garden, planting and seat, Wiltshire, England
- 2011 Residency - Grez-sur-Loing – Paris, France  
 Residency - Cove park, Scotland  
 Grant - Royal Scottish Academy Residency Award at Edinburgh Printmakers  
 Grant - Making progress, Hi-arts award and exhibition
- 2010 Residency - Saari residence, Finland
- 2009 Grant - Scottish Arts Council Creative and Professional Development Grant
- 2007 Commission - Moray Highlands and Islands enterprise  
 Commission - The Lighthouse, Glasgow for 6 Cities Design Festival

- 2006 Commission - Imagining the city, Inverness Public art commission  
Residency at Brahan Estate , Inverness – Part of Big Willow  
Grant - Hi-arts grant towards production of work for Kunst-hand-fest, Germany  
Commission – Skye and Lochalsh Local Enterprise Company, Food Link award
- 2003 Commission – with Ian Stephen, Woodland Trust Scotland, Uig wood, Skye  
Commission – Sluggans woodland park, Portree, Isle of Skye  
Grant – RIAS Millenium award towards research and development of Annaid
- 2002 Grant – Scottish Arts Council, visiting Venice Biennale 2002
- 2001 Commission – An Tuireann, Isle of Skye, towards making work for exhibition

## PUBLICATIONS, ARTICLES

- 2016 Dark Mountain Issue 10 Uncivilized poetics  
flora - Oriel Davies publication marking the exhibition, the residencies and the commissions  
Gathering strands - research publication following ATLAS award
- 2014 nine stones – book to accompany exhibition Out of Bounds
- 2013 Encircled by gold – book to accompany exhibition
- 2012 Northings arts journal - Review of RSA Drawing from the landscape exhibition
- 2011 entwined / suainte publication marking the exhibition and some of the ropes
- 2008 Northings arts journal - Reviews
- 2007 A Lorg ar Lorgan - publication project working with Ceumannan Staffin Community Trust, Skye  
betula - Publication documenting sculptural works during residency at Brahan estate
- 2005 Stone Boats - West Highland Free Press by Ola Wojkiewicz
- 2004 Annaid - Teachd an Tir by Mary Carmichael  
Broadleaf, Woodland Trust magazine Uig wood project
- 2003 hearting - with Ian Stephen, book and CD documenting Uig wood project
- 2002 idFX magazine  
Look-Look CD, Scottish and Baltic artist's exchange
- 2000 The World of Interiors magazine

## BIOGRAPHY

I studied botany in Dublin before studying and qualifying as an architect. I worked as an architect and landscape architect in Dublin, Utrecht (The Netherlands), Oslo, London and Paris before moving to the Isle of Skye to work in 1986. I have developed my artistic practice in response to being in this particular place. My work explores our changing relationship with the natural world around us examining the link between our inner selves and the outer physical landscape. My work sifts information from archeological knowledge, cultural facts and myths with practical traditional skills.

I speak French fluently and have been learning Gaelic. In 2013 I received a Certificate in Field Botany from the Royal Botanic Gardens Edinburgh.