

CAROLINE DEAR

CURRICULUM VITAE

Creag nam Fangan, Fanks, by Portree, Isle of Skye IV51 9PX
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EXHIBITIONS (selected)

- 2013 The Fabric of Time – Hartington Road, London
Convocation – Glasgow School of Art, Glasgow
Fate – Cupar arts festival, Cupar, Scotland
Encircled by gold; under Brigid's mantle – Scottish Storytelling Centre, Edinburgh
Changing ground, land and art – Barony centre, West Kilbride, Scotland
Kirsebaerkurv 2013, Kerteminde, Denmark
SSA 116th Open exhibition, RSA Edinburgh, Scotland
- 2012 Interactions – Inchmore Gallery, Inverness, Scotland
Drawing from the Landscape – Royal Scottish Academy, Edinburgh, Scotland
Suainte – Sabhal Mòr Ostaig, Isle of Skye, Scotland
- 2011 Fire and Fibre – Collins gallery, Glasgow, Scotland
Drawing attention – Cupar arts festival, Cupar, Scotland
Making progress craft spotlight – touring Highlands, Scotland
Belladrum festival – sculpture installation, Scotland
Turned and Twisted – Highland council IMAG, touring Highlands, Scotland
entwined / suainte – Inverness Museum and Art Gallery, SNH Great Glen house
Inverness
Conserving Ecologies – Craft and Biodiversity, Royal Botanic Gardens Edinburgh,
Scotland
- 2010 Heartwood10 sculpture trail – Blairgowrie, Scotland
Shoot – An Talla Solais, Ullapool, Scotland
All wired up – SDC Gallery, London, England
Contemporary Gallery Croissant, Brussels, Belgium
- 2009 Heartwood 09 sculpture trail – Blairgowrie, Scotland
- 2008 Scottish Photographers Northern Cell – Inchmore Gallery, Inverness, Scotland
Wall Works – (commissioned) Eden Court Theatre, Inverness, Scotland
- 2007 Highland Makers at The Scottish Parliament, Edinburgh, Scotland
rich and strange – Book art, Newport, Wales
Sealladh 5 – An Tuireann arts centre, Isle of Skye, Scotland
East weaves West – Collins Gallery, Glasgow, Scotland
Homeroom – Inverness Museum and Art Gallery, Inverness, Scotland
6 Cities design festival (commissioned) - Inverness
- 2006 ECO-EGO – Kawaguchi city, Saitama, Tokyo, Japan
Pushing the boundaries – Inverness Museum and Art Gallery, Inverness, Scotland
Structure – The Gallery, West Kilbride, Scotland
Up your street – The Dick Institute, Kilmarnock, Scotland
- 2005 Bookmarks III: Infiltrating Kontakt Centre for fine art research UWE, Bristol
Annaid – RIAS Gallery, Edinburgh
- 2004 Merging Cultures, Merging Arts – National Gallery of the Cayman Islands, West
Indies
Annaid – An Tuireann arts centre and Sabhal Mòr Ostaig, Isle of Skye, Scotland
- 2003 Sea Words – Kilmore quay, Wexford, Ireland
Fifth open – Street Level, Glasgow, Scotland
- 2002 Plant weave – Royal Botanic Gardens Edinburgh, Scotland
Natural Elements – Scotland House, Brussels, Belgium

continuum – An Tuireann arts centre, Isle of Skye and Inverness Museum and Art Gallery
Fresh – Gold Gallery, Edinburgh, Scotland

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- 2001 Five countries – Furniture Co., New York, USA
Marks – An Tuireann arts centre, Isle of Skye, Scotland
7th Wexford Artist's book exhibition, Wexford, Cork, Derry, Ireland
sequence, space, form – Portree library, Isle of Skye
- 2000 The space between – Three Camuslusta, Waternish, Isle of Skye, Scotland
Small works – Taigh Chearsabhagh, N.Uist, Western Isles, Scotland
On the edge – An Tairbeart, Argyll, Scotland

COMMISSIONS, RESIDENCIES, AWARDS

- 2013 Residency on the Isle of Raasay as part of Colm Cille's convocation
Creative Scotland grant towards developing work for three exhibitions
Purcell paper prize from SSA at 116th Open exhibition
- 2012 Commission – Sculpture in private garden, planting and seat, Wiltshire, England
- 2011 Residency at Grez-sur-Loing – Paris, France
Residency at Cove park – Scotland
Grant - Royal Scottish Academy Residency Award at Edinburgh Printmakers
Grant - Making progress, Hi-arts award and exhibition
- 2010 Residency at Saari residence, Finland
- 2009 Grant - Scottish Arts Council Creative and Professional Development Grant
- 2007 Commission - Moray Highlands and Islands enterprise
Commission - The Lighthouse, Glasgow for 6 Cities Design Festival
- 2006 Commission - Imagining the city, Inverness Public art commission
Residency at Brahan Estate – Inverness, Part of Big Willow
Grant - Hi-arts grant towards production of work for Kunst-hand-fest, Germany
Commission – Skye and Lochalsh Local Enterprise Company, Food Link award
- 2003 Commission – Woodland Trust Scotland, Uig wood, Skye with Ian Stephen
Commission – Sluggans woodland park, Portree, Isle of Skye
Grant – RIAS Millenium award towards research and development of Annaid
- 2002 Grant – Scottish Arts Council, visiting Venice Biennale 2002
- 2001 Commission – An Tuireann, Isle of Skye, towards piece for exhibition

PUBLICATIONS, ARTICLES

- 2013 Encircled by gold – book to accompany exhibition
- 2012 Northings arts journal - Review of RSA Drawing from the landscape exhibition
- 2011 entwined / suainte publication marking the exhibition and some of the ropes
- 2008 Northings arts journal - Review of Wall Works at Eden court and
Scottish photographers at Inchmore gallery
- 2007 'A Lorg ar Lorgan' publication documenting project with Staffin Primary school
working
with Ceumannan (Staffin Community Trust)
'betula' Publication documenting sculptural works during residency at Brahan estate
- 2005 'Stone Boats', West Highland Free Press by Ola Wojkiewicz
- 2004 'Annaid', Teachd an Tir by Mary Carmichael
Broadleaf, Woodland Trust magazine Uig wood project
- 2003 'hearting' with Ian Stephen, book and CD documenting Uig wood project
- 2002 idFX magazine
Look-Look CD, Scottish and Baltic artist's exchange

2000 The World of Interiors magazine

TRAINING

Qualified as an architect after studying in Dublin and Hull. Worked as a landscape architect and architect in Paris, Oslo, Dublin and London before moving to Skye in 1986. I speak French fluently and have been learning Gaelic.